

Otpjevni psalam za 22. ned. kr. god. (B)
Gospodine, tko smije prebivati

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Ant.

Go - spo - di - ne, tko smi - je pre - bi - va - ti u ša - to - ru tvo - me?

The musical score for the antiphon is written in G major and 6/8 time. It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics underneath. The piano accompaniment is in a simple, harmonic style, supporting the vocal melody.

Ps 15 (14)

1. Onaj samo tko ži - vi čes - ti - to, koji či - - ni pra - vi - cu,
i istinu iz sr - ca zbo - ri, i ne kle - - ve - će je - zi - kom.

2. Koji bližnjem zla ne na - no - si i ne sramoti su - sje - da svo - ga,
koji zli - kov - ca pre - zi - re, a poštuje one što se bo - je Go - spo - di - na.

3. Koji se zaklinje pri - ja - te - lju, a ne kr - ši pri - se - ge,
i ne daje nov - ca na - lih - vu i ne prima mita pro - tiv ne - duž - na.

The musical score for Psalm 15 (14) is written in G major and 6/8 time. It features a vocal line and a piano accompaniment. The vocal line consists of three verses of lyrics with corresponding musical notation. The piano accompaniment is in a simple, harmonic style, supporting the vocal melody.