

# HVALITE GOSPODINA

(Pričesna pjesma u korizmene svagdane)

iz Ps 117

BN2018

Ant. Hva - li-te Go - spo - di-na, svi pu - ci, jer sil-na je prema na - ma ljubav nje - go - va.

The musical score for the antiphon is written in a single system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is simple and hymn-like, with a steady rhythm. The piano accompaniment consists of chords and moving lines in both hands, providing a harmonic foundation for the voice.

Ps 51

II. psalmodijski tonus

1. Smiluj mi se, Bože, po milosrđu svo - me, po velikom smilovanju izbriši moje be-za-ko nje.  
Operi me svega od moje kri-vi - ce, od grijeha me mo - jeg o - či - sti.

2. E - vo, ti ljubiš srce is-kre-no, u dubini duše učiš me mudro-sti.  
Poškropi me izopom da se o - či-stim, operi me i bit ću bje - lji od snijega.

3. Od-vra-ti lice od grijeha mo - jih, izbriši svu moju kri-vi - cu.  
Čisto srce stvori mi, Bo - že i duh postojan obno - vi u me-ni.

4. Vra-ti mi radost svoga spa-se-nja i učvrsti me du - hom spremnim.  
Otvori, Gospodine, usne mo - je i usta će moja naviještati hva - lu tvo - ju.

The musical score for Psalm 51 is presented in two systems. The first system contains the lyrics for four verses. The second system shows the corresponding musical notation, including a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains three flats, and the time signature is common time. The score includes repeat signs and fermatas, indicating where the music should be repeated and where it should be held for a moment.