

Hvala ti, hvala

Ant.

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Hva - la ti, hva - la, što sam stvo-ren ta - ko ču - de - sno!

The musical score for the Antiphona consists of a vocal line and a piano accompaniment. The vocal line is in C major, 4/4 time, and features a simple melody with lyrics: "Hva - la ti, hva - la, što sam stvo-ren ta - ko ču - de - sno!". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ps 139 (138)

1. Gospodine, proničeš me svega i poznaješ/
ti znaš kada sjednem i
Hodam li ili ležim,
2. Jer ti si moje
Hvala ti što sam stvoren
3. Dušu moju do
dok nast - - - - jah u taj - no - sti,

ka - da u - sta - nem
sve - ti vi - diš,
stvo - ri - o bu - bre - ge,
ta - ko ču - de - sno,
dna si po - zna - va - o,
jah u taj - no - sti,

The musical score for Psalm 139 (138) includes a vocal line and piano accompaniment. The lyrics are presented in three columns, with the first column containing the beginning of each verse and the second and third columns containing the continuation of the verses. The piano accompaniment features a steady bass line and chords in the right hand.

1. izdaleka ti već misli
znani su ti svi
2. satkao me u
što su djela
3. kosti moje ne bija
otkan u du - - - - bi - ni ze - mlje.

mo - je po - zna - ješ.
mo - ji pu - to - vi.
kri - lu maj - či - nu.
tvo - ja pre - div - na.
-hu ti sa - kri - te
bi - ni ze - mlje.

The musical score for Psalm 139 (138) continues with a vocal line and piano accompaniment. The lyrics are presented in three columns, with the first column containing the beginning of each verse and the second and third columns containing the continuation of the verses. The piano accompaniment features a steady bass line and chords in the right hand.