

KORALNA MISA

za jaka liturgijska vremena

I. Gospodine, smiluj se

Tempo gregoriano

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The musical score is written in G major (one flat) and common time (C). It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The lyrics are: "Go - spo - di - ne, smi - luj se, Go - spo - di - ne, smi - luj se, Go - spo - di - ne, smi - luj se." The first system is marked with a '2' and a 'V' (Vivace). The second system is marked with a '2' and a 'V'. The third system is marked with a '3' and a 'V'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Go - spo - di - ne, smi - luj se, Go - spo - di - ne, smi - luj se, Go - spo - di - ne, smi - luj se.

Kri - ste, smi - luj se, Kri - ste, smi - luj se, Kri - ste smi - luj se.

Go - spo - di - ne, smi - luj se, Go - spo - di - ne, smi - luj se, Go - spo - di - ne, smi - luj se.

II. Svet

Tempo gregoriano

Svet, svet, svet, Go - spo - din Bog, Sa - ba - ot.

2 Pu - na su ne - be - sa i zem - lja Tvo - je sla - ve,

3 Ho - sa - na, ho - sa - na u vi - si - ni.

4 Bla - go - slo - vljen, ko - ji do - la - zi u i - me Go - spod - nje. Hosana...

III. Jaganjče Božji

Tempo gregoriano

Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grije - he svije - ta, smi - luj nam se.

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with several accents (V) and a fermata at the end. The middle and bottom staves are for piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part provides harmonic support with chords and moving lines.

Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grije - he svije - ta, smi - luj nam se.

The second system of the musical score continues the melody and accompaniment. It includes a second ending bracket (2) over the final measure of the vocal line. The piano accompaniment continues with similar harmonic patterns.

Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grije - he svije - ta, da - ruj nam mir.

Rall...

The third system of the musical score concludes the piece. It features a third ending bracket (3) and a *Rall...* marking above the final measure of the vocal line. The piano accompaniment ends with sustained chords.