

Nauči me, Gospodine

ps. 119

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Zagreb, 3. veljače 2024.

Ant.

Na -

4

u - či me, Gos - po - di - ne, pra - vi - li - ma Svo - jim!

Ps. 119

8

1. Ka - ko će mla-dić čis-tim sa ču-va-ti svoj put? Ču-va-ju-ći rije-či Tvo - je. Svim

12

sr - cem svo - jim Te - be tra - žim;

14

ne___daj da zas - tra - nim od za - po - vije - di Tvo - jih.

16

2. U sr-cu po-hra - nih Tvo - ju___riječ, da pro - tiv Te - be ne sa-grije-šim. Bla-gos

20

lov - ljen si, Gos - po - di - ne, na - u - či me Svo - jim pra - vi - li - ma.

24



3. Us - na-ma svo-jim nav - ješ - ću - jem su - do-ve us - ta Tvo - jih.

The musical score for measures 24-27 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and features a melody with eighth and quarter notes, including a phrase with a slur. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

28



Pu - tu se pro-pi-sa Tvo-jih ra-du-jem vi - še no sve - mu bo - gat - stvu.

The musical score for measures 28-31 continues with a vocal line and piano accompaniment. The vocal line features a melody with eighth and quarter notes, ending with a double bar line. The piano accompaniment continues with harmonic support in the grand staff.