

K
Y
R
I
E

pp *sempre cres - - -*

Ky - ri - e, e - le - i - son, Ky - ri - e, e -

sen - - - do

- le - i - son, Ky - ri - e, e - le - i - son. *f* Chri - ste, e - le - i - son, Chri - ste, e - le - i - son,

ppp

Chri - ste, e - le - - - - i - - - - son.

PPP

p
Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son, Ky - ri - e, e -
p *cres* *cen* *do* *quasi f*

meno mosso
-le - i - son, Ky - ri - e - le - - i - son.
ppp

ff

D-D-O-G

♩. 96 - 100

mf

Et in terra paucis hominibus bonae voluntatis. Laudamus

Ped.

te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi.

propter magnam gloriam tuam. Domine Deus Rex caelestis, Deus Pater om-

- ni po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te Je - - su Chri-ste. Do-mi-ne De-us, Ag-nus De-i

Fi - - - li - us Pat - - - - - ris. Qui tol-lis pec-coi-ta mun-di mi-se-

rall. *meno mosso*

- re - re no-bis. Qui tol-lis pec - ca-ta mun-di sus-ci-pe de-pre-ca-ti - o - nem no-stram. Qui se - des ad

dextera Patris, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis. Quoniam tu so-lus

Tempo primo

solus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus Je-su Chri-ste cum Sanc-to

Spi-ri-tu in glo-ria De-i Pa-tris. A-men, a-men, a-men, a-men.

SC-107DS

Son - - - - - ctus —, son - - - - - ctus —, son - - - - - ctus —

Ped.

- ctus — Do-mi-nus De - us Sa - ba - oth. Ple - ni sunt caeli et ter - - ra,

Ped.

ple-nisunt glo-ri-a tu - - a. Ple-nisunt cae-li et ter - - ra, ple-nisunt glo-ri-a tu - - - a. Ro-

rall. molto

2

- san - - - na - - - in - - - ex - - - cel - - - sis - - - .

a tempo

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "- san - - - na - - - in - - - ex - - - cel - - - sis - - - ." The notes are mostly half and quarter notes with some ties. The lower staff is a piano accompaniment with grand staff notation (treble and bass clefs). It features a complex harmonic structure with many accidentals (sharps and naturals) and rests. The tempo marking "a tempo" is written in the lower left of the piano part.

Be-ne-di-ctus, qui ve-nit in nomi-ne Do-mi-ni. Ho-sa-na in ex-cel - - sis.

The second system of the musical score also consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "Be-ne-di-ctus, qui ve-nit in nomi-ne Do-mi-ni. Ho-sa-na in ex-cel - - sis." The notes are mostly quarter and eighth notes. The lower staff is a piano accompaniment with grand staff notation. It features a complex harmonic structure with many accidentals and rests. The piano part is written in a style that suggests a specific harmonic progression, with some notes marked with a sharp sign.

— MO SZGD

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di,
mi-se - re-re, mi-se - re-re no -



Ag-nus De - i, qui tol-lis pec-ca-ta mun - di,
bis. mi-se - - re-re, mi-se - re-re no - -



Ag-nus De-i qui tol-lis pec-ca-ta mun - - di, do - - na no-bis

bis. Ag-nus De-i qui tol-lis pec-ca-ta mun-di,

Ped.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "Ag-nus De-i qui tol-lis pec-ca-ta mun - - di, do - - na no-bis". The middle staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are "bis. Ag-nus De-i qui tol-lis pec-ca-ta mun-di,". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a "Ped." (pedal) marking under the first measure. The music consists of chords and moving lines in both hands.

pa - - - - - cem, do - na no - bis pa - - - - - cem.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "pa - - - - - cem, do - na no - bis pa - - - - - cem.". The middle staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are "pa - - - - - cem, do - na no - bis pa - - - - - cem.". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a "Ped." (pedal) marking under the first measure. The music consists of chords and moving lines in both hands.