

Kog zemlja, more

himan

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S.
A.

Musical notation for Soprano and Alto parts, first system. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The lyrics are written below the notes.

1.Kog zem - lja, mo - re zvje - zdan svod u - zvi - su - ju, na - vje - šću - ju, Vla -
2.Kom sun - ce, mje - sec, sva - ki stvor, kroz vje - ko - ve se kla - nja - ju, tog
3.O Maj - ko, Go - spo bla - že - na, bo - žan - ski svije - ta Gra - di - telj, u
4.Ne - be - ski glas te u - sre - či, Duh Go - spo - dnji te o - sje - ni, iz
5.Sva sla - va te - bi, I - su - se, kog ro - di Dje - va Ma - ri - ja, i

T.
B.

Musical notation for Tenor and Bass parts, first system. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The lyrics are written below the notes.

Musical notation for Soprano and Alto parts, second system. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The lyrics are written below the notes.

1.da - ra tri - ju svje - to - va u kri - lu no - si Ma - ri - ja.
2.no - si Dje - va pod sr - cem u tije - lu pu - nu mi - lo - sti.
3.či - joj ru - ci sav je svijet, u te - bi se za - tvo - ri - o.
4.te - be do - đe Spa - si - telj o - če - ki - van od na - ro - da.
5.O - cu sDu - hom pre - bla - gim u vje - čne vije - ke vje - ko - va. A - men.

Musical notation for Tenor and Bass parts, second system. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The lyrics are written below the notes.