

Kyrie eleison

N: HC Kantual
Harm. Franjo Dugan

Andante

1. Ky - ri - e e - lei - son, e - - - lei - son,

The first system of the musical score is in G major, 4/4 time, and marked 'Andante'. It begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are '1. Ky - ri - e e - lei - son, e - - - lei - son,'.

5 I - sus se ro - di u šta - li - ci. Poj - te pa -

The second system of the musical score starts at measure 5. The dynamics change to mezzo-forte (*mf*) and then forte (*f*). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'I - sus se ro - di u šta - li - ci. Poj - te pa -'.

10 sti - ri, ta - mo se nje - mu po - klo - ni - te.

The third system of the musical score starts at measure 10. The dynamics remain forte (*f*). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'sti - ri, ta - mo se nje - mu po - klo - ni - te.'

2. Christe eleison, eleison!
On za nas trpi čim se rodi;
Pojte pastiri,
tamo se Njemu poklonite!

3. Kyrie eleison, eleison!
U jasje mora da se skriva.
Pođite kralji,
tamo se Njemu poklonite.