

MISA U ČAST 900 OBLJETNICE ZAGREBAČKE BISKUPIJE

GOSPODINE

Andelko Klobučar (1994)

Largo

Musical notation for the first system, measures 1-7. The score is in 2/2 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final measure of this system.

Musical notation for the second system, measures 8-14. The system begins with a piano (*p*) dynamic marking. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: *p* Go - spo - di - ne smi - luj se, smi -

Musical notation for the third system, measures 15-21. This system continues the piano accompaniment from the previous system, with the right hand playing a melodic line and the left hand providing harmonic support.

Musical notation for the fourth system, measures 22-28. The system includes the vocal line and piano accompaniment. The lyrics are: - luj, smi - luj se. Go - spo - di - ne

Musical notation for the fifth system, measures 29-35. This system continues the piano accompaniment, concluding the piece with a final chord in the right hand and a sustained bass line in the left hand.

21 smi - luj, smi - luj, smi - luj se.
 Go - spo - di - ne, Go - spo - di - ne, smi - luj se.

Fine

27 **Moderato** *Ad lib. Fine*

1. Solo Go - spo - di - ne, smi - luj se, smi - luj se.
 2. Puk

Moderato *Ad lib. Fine*

32 **Andante**

Kri - ste, Kri - ste Kri - ste, Kri - ste, smi - luj

Andante

38

se, Kri - ste, Kri-ste smi-luj se, smi-luj se,

43

Kri - ste, Kri - ste smi - - luj se.

47 **Moderato** *D.s.al Fine*

1.Solo Kri - ste, smi - luj se, smi - luj se.
2.Puk

Moderato *D.s.al Fine*

SLAVA

51

Allegro maestoso

f I na zem-lji mir, i na zem-lji

Allegro maestoso

55

mir, mir lju-di-ma do-bre vo-lje,

59

mir lju-di-ma do-bre vo-lje. *f* Hva-li-mo te. Bla

f Hva-li-mo

63 Kla-nja-mo ti se.

go-sli-vlja-mo te Kla - nja - mo Sla - vi-mo te

te. Bla-go-sli-vlja-mo te. Sla - vi-mo, sla - vi-mo te.

66

Za - hva-lju-je-mo, za - hva-lju-je-mo, za - hva-lju-je-mo ti ra - di

ti ra -

70

ve-li-ke sla - ve tvo - je.

di sla - ve tvo - je.

74 **Andante** *p*

1. Solo Hva - li - mo te. Bla - go - sli - vlja - mo te. Go

2. Puk

Andante *p*

80 **Bo - že**

spo - di - ne Bo - že, Kra - lju ne - be - ski Bo - že O - če

p Bo - že sve -

86

sve - mo - gu - í. *p* Go - spo - di - ne Si - ne

mo - gu - í.

92

je - di - no - ro - de - ni I - su - se Kri - ste, I - su - se Kri - ste

98

mf

Go - spo - di - ne Bo - že, Ja - ganj - če Bo - žji,

104

f

f Si - ne O - - - čev.

Si - ne

110

Largo

1. Solo Hva - li - mo te, Bla - go - sli - vlja - mo te. *p*
 2. Puk

Ko - ji o - du - zi - maš
 Largo

116

p Ko - ji o - du - zi - maš

p Ko - ji o - du - zi - maš grije - he svije - ta, grije - he svije - ta
 grije - he svije - ta, grije - he svije - ta,

122

Ko - ji o -

sni - luj, sni - luj nam se. *mf* Ko - ji o - du - zi - maš grije - he

129 du - zi-maš mo - li - tvu.

svije-ta grije - he svije-ta, svije-ta, pri - mi na - šu mo - li - tvu

mf Ko - ji o - du - zi-maš grije - he svije-ta, pri - mi mo - li -

136 *f*

li - tvu. Ko - ji sje - diš s de - sne O - cu

tu. *f* Ko - ji sje - diš s de - sne

141 *f*

smi - luj, smi - luj nam se.

O - cu, *f*

146

1. Solo Hva - li - mo te. Bla - go - sliv - lja - mo te.
2. Puk

150 **Allegro**

153

157

Jer ti si je-di-ni svet,
Jer ti si je-di-ni svet, ti si je-di-ni Go-spo - din jer ti si

162

Jer ti si je - di-ni svet,

ti si je-di-ni Go spo - din, je-di-ni Go - spo - din, je - di - ni svet,
je-di-ni Go-spo - din, je-di-ni Go-spo - din. Ti si je - di - ni svet,

166

ti si je-di-ni Go - spo - din, Jer ti si je - di-ni svet,
je-di-ni Go-spo - din,

171

je-di-ni Go - spo - din, ti si je - di-ni Sve-vi-šnji, I - su-se

177

Kri - ste Sa Sve-tim Du - hom, u sla-vi Bo - ga, u sla-vi

183

Bo - ga O - ca, A - men, *f* A - - - men.

190 **Maestoso** **SVET**

p Svet, svet, svet

Maestoso

p

196

Go-spo-din Bog Sa - ba - oth.

201

Svet, svet, svet Go-spo-din Bog

207

Mosso

Sa - ba - oth. *f* Pu - na su ne-

poco accel. **Mosso**

213

be - sa i ze - mlja tvo - je sla -

This system contains measures 213 through 218. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

219

ve, pu - na su ne - be - sa i

This system contains measures 219 through 223. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system, providing harmonic support for the vocal melody.

224

ze - mlja tvo - je sla - ve.

This system contains measures 224 through 228. The vocal line concludes with the lyrics. The piano accompaniment features a more complex texture, with a longer melodic line in the right hand and a bass line that includes a long, sustained chord in the final measure.

229

1.Solo
2.Puk

Ho - sa - na u vi - si - ni, u vi - si - ni.

234

Allegro

f

Ho - sa - na u vi - si - ni,

Allegro

f

238

f

Ho - sa - na u vi - si - ni, u vi - si - ni, ho - sa - na,

ho - - sa - na u vi - si - ni,

242

1. Fine

ho - sa - na, ho - sa - na u vi - si - ni.

247

1.

ni. *p* Bla - go - slo - vljen

Bla - go -

254

ko - ji do - la - zi u i - me, i - me Go -

slo - vljen ko - ji do - la - zi u i - me, i - me Go -

259 D. S. al Fine

spo - dnje, Go - - dnje spo - dnje.

- spo - dnje, Go - - spo - dnje.

D. S. al Fine

JAGANJČE BOŽJI

265 **Andante**

pp

273 *p* Ja-ganj-če Bo - žji, ko - ji o - du - zi - maš

p Ja-ganj-če Bo - žji, ko - ji o - du - - zi - maš,

p Ja-ganj-če Bo - žji ko - ji o - du - zi - maš, ko -

279 ko - ji o - du - zi - maš

ko - ji o - du - zi - maš grije - he svije - ta, smi - luj

-ji o - du - zi - maš

285

smi - luj, smi - luj, smi - luj, smi - luj nam se.

291

1. Solo smi - luj nam se smi - luj nam se.
2. Puk

295

mf

301

Ja-ganj če Bo - žji, ko - ji o - du - zi - maš,

Ja-ganj če Bo - žji, ko - žji, ko - ji o - du - zi - maš,
Ja ganj če Bo - žji, ko - ji ko - ji

Ja-ganj če Bo - žji, ko - ji ko - ji

308

ko - ji o - du - zi - maš grije - he svi je - ta, smi - luj,

314

smi-luj smi - luj, smi - luj, smi - luj nam se.

320

1.Solo Smi - luj nam se, smi - luj nam se.
2.Puk

324

329 *f* Ja - ganj - će Bo - žji,

f Ja - ganj - će Bo - žji,

f Ja - ganj - će Bo - žji,

f Ja - ganj - će Bo - žji, Bo - žji,

334

ko - ji o - du - zi - maš grije - he svi je - ta da - ruj nam,

340

da - ruj, da - ruj nam mir. da - ruj, da - ruj,

345

Musical score for measures 345-349. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass clef accompaniment consists of quarter notes G2, A2, Bb2, and C3, followed by a half note D3. There are rests in the treble staff for measures 347, 348, and 349.

350

Musical score for measures 350-354. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The lyrics are: da - ruj nam mir. The melody in the treble clef consists of dotted half notes G4, A4, Bb4, and C5. The bass clef accompaniment consists of dotted half notes G2, A2, Bb2, and C3. There are rests in the treble staff for measures 352, 353, and 354.

Musical score for measures 350-354. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff contains chords: G4, A4, Bb4, and C5. The bass clef accompaniment consists of quarter notes G2, A2, Bb2, and C3, followed by a half note D3. There are rests in the treble staff for measures 352, 353, and 354.

Zagreb 7. travnja 1994