

# Mudraci Dijete vidjeli

Himan Svetkovine Bogojavljenja

Napjev: Louis Bourgeois, 1551.

Uvod i harmonizacija: Frank Ezinga

Uvod

The piano introduction is written in G major and 3/4 time. It features a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The piece concludes with a final chord in G major.

The vocal line for the first verse is written in G major and 3/4 time. It consists of a single melodic line in the treble clef, starting with a quarter rest followed by a series of quarter and eighth notes.

1. Mu - dra - ci Dijete vi - dje - li,  
2. U ti - ma tri - ma da - ri - ma  
3. Taj tam - jan sab - ski, zla - to to  
4. O Bet - le - he - me, slav - ni - ji  
5. To j' o - naj ko - ga pro - ro - ci  
6. Sve ne - bo, zem - lju, pod - zem - lje,  
7. Sva sla - va te - bi, I - su - se,

The piano accompaniment for the first verse is written in G major and 3/4 time. It features a treble and bass clef. The treble clef has a simple accompaniment of quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

The vocal line for the second verse is written in G major and 3/4 time. It consists of a single melodic line in the treble clef, starting with a quarter rest followed by a series of quarter and eighth notes.

1. o - tvo - ri - li mu da - ro - ve:  
2. u - po - znaj, div - ni Dje - ča - če,  
3. na - vje - šću - je da Dje - teš - ce  
4. od svih gra - do - va ve - li - kih,  
5. na - vje - šću - ju, o - zna - ču - ju,  
6. od i - sto - ka do za - pa - da  
7. što na - ro - di - ma ja - vi se,

The piano accompaniment for the second verse is written in G major and 3/4 time. It features a treble and bass clef. The treble clef has a simple accompaniment of quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

1.i zla - to, smir - nu s ta - mja - nom  
 2.znak tvo - je mo - či, kra - ljev - stva,  
 3.i Kralj je naš i pra - vi Bog,  
 4.ko čo - vjek svije - ta Spa - si - telj  
 5.kog O - tac nam po - ka - zu - je  
 6.sva mo - ra, zvije - zde sve - mir - ske  
 7.i O - cu s Du - hom Pre - sve - tim

1.da - ro - va - li mu kle - će - či.  
 2.što O - tac ti pred - od - re - di.  
 3.a smir - na grob mu spo - mi - nje.  
 4.u te - bi se je ro - di - o.  
 5.i ve - li: "Svi ga slu - šaj - te!"  
 6.o - bu - hva - ća ti kra - ljev - stvo.  
 7.u vje - čne vije - ke vje - ko - va!