

Narodi nam se Kralj nebeski

Tekst: Prekomurska pjesmarica, 1593.

Napjev: Cithara octochorda, 1701.

Troglasje: Tihomir Prša

(prema harmonizaciji Franje Dugana)

Maestoso

S
A

1. Na - ro - di nam se Kralj ne - be - ski od Ma -
2. Po nje - mu slije - di sve - ti Stje - pan, pr - vi mu -
3. Sve - ti I - van pre - lju - blje - ni međ a - po -
4. Ma - lu dje - či - cu po - mo - ri - še za i - me
5. To - ma bi - skup, sku - pa mu - če - nik, To - mi - no
6. Sil - ve - star pa - pa k njim se pri - dru - ži, koga na ne -
7. O - bre - zo - va - nje što se go - vo - ri, nama za spa -
8. Sve - ta tri kra - lja da - re no - se: ta - mjan i
9. Da - nas se kr - sti Krist na Jor - da - nu, kr - šte - nje
10. O, mi svi Bo - žji kr - šte - ni - ci, mla - do - me
11. Hva - lje - no bu - di sve - to Troj - stvo, hva - lu svi
12. Daj nam Bog zdra - vlje, k to - mu ve - se - lje, na tom mla - dom

B

1. ri - je či - ste Dje - vi - ce. Na tom mla - dom lje - tu
2. če - nik Gos - po - da Bo - ga.
3. sto - li pre - o - da - bra - ni.
4. Bo - žje ka - o ov - či - ce.
5. i - me to je bla - že - no.
6. be - sih o - kru - ni - še.
7. se - nje i - me - nu - je se.
8. zla - to, ple - me - ni - tu mast.
9. svo - je s nji - me sla - vi - mo!
10. Kra - lju da - re no - si - mo.
11. daj - mo Gos - po - du Bo - gu.
12. lje - tu sve - ga o - bi - lja!

Na tom mla - dom, na tom mla - dom lje - tu

ve - se - li - mo se, mla - do - ga Kra - lja

The first system of the musical score consists of two systems of staves. The top system has a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line contains the lyrics "ve - se - li - mo se, mla - do - ga Kra - lja". The piano accompaniment consists of chords and single notes. The second system has a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line continues with the lyrics "mi mo - li - mo." and "Na tom". The piano accompaniment continues with chords and single notes.

mi mo - li - mo. mo. Na tom

The second system of the musical score consists of two systems of staves. The top system has a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line contains the lyrics "mi mo - li - mo." and "mo.". The piano accompaniment consists of chords and single notes. The second system has a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line continues with the lyrics "Na tom". The piano accompaniment continues with chords and single notes.