

Neka te slave

Psalam 67

Ivan Rakonca

Svečano

Ne - ka te sla - ve na - ro - di, Bo - že, svi na - ro - di ne - ka te sla - ve.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes. The piano accompaniment is written in two staves, with a treble and bass clef, in the same key and time signature. The music is in a simple, hymn-like style.

5 *Psalam 67*

1. Smilovao nam se Bog i blagoslovi-o nas, obasjao nas li - cem svo - jim,
da bi sva zemlja upoznala putove tvo - je, svi puci tvo - je spa - se - nje!

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest for five measures, indicated by the number '5' above the staff. The lyrics are written below the notes. The piano accompaniment continues in the same style as the first system.

2. Nek` se vesele i kliču **narodi**, jer sudiš pucima pravedno i narode **vodiš** na zemlji.

3. Neka te slave narodi, **Bože**, svi narodi **neka** te slave!
Bog nas blagoslovio! Neka ga štiju svi krajevi svjetski!