

# O Bože, nisam vrijedan

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6

(solo) (svi)

1. O Bo - že, ni - sam vrije - dan, o Bo - že, ni - sam  
2. Kruh taj sa sve - tog sto - la, kruh taj sa sve - tog

*mf*

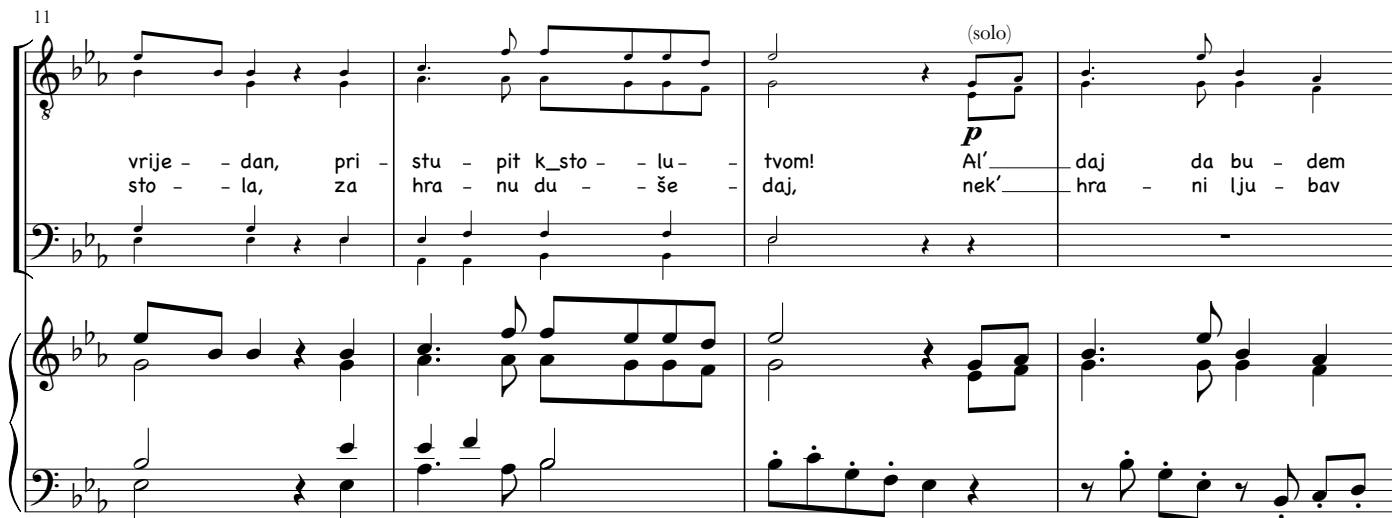


11

vrije - - dan, pri - stu - pit k sto - - lu - tvom!  
sto - - la, za hra - nu du - - še - daj, Al' - - daj da bu - dem  
nek' - - hra - ni lju - bav

*P*

(solo)



15

(svi)

vrije - dan, al' da j da bu - dem vrije - dan, pri - stu - pit Spa - su - tvom!  
 tvo - ja, nek' hra - ni lju - bav tvo - ja nas vje - rne O - - cu - svom!

*mf* *mf*

20

O Ja - nje Bo - žje mi - lo, Ti na - ša  
 O Ja - nje Bo - žje mi - lo, Ti na - ša lju -

*p* *p*

25

lju - ba - vi, što za nas krv si li - lo, što za nas krv si  
 ba - vi, f

*mf* *f*

30

li - - lo: nas so - - bom, nas so - - bom, nas so - - bom, nas so - - bom, *f* nas

nas so - bom nas so - bom nas so - bom nas so - bom *f*

Detailed description: This system contains measures 30 through 34. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are in Norwegian and repeat the phrase 'nas so - bom'.

35

so - bom sje - - di - - ni!

so - bom sje - di - ni!

Detailed description: This system contains measures 35 and 36. The vocal line concludes with the phrase 'so - bom sje - - di - - ni!'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The piece ends with a double bar line.