

# O Isuse, ja spoznajem

napjev: Cithara octochorda  
harmonizirao: Anđelko Klobučar

Uvod

Piano introduction for the first system, featuring a treble and bass clef with a 4/2 time signature. The music consists of a series of chords and single notes in the right hand and a bass line in the left hand.

Vocal and piano accompaniment for the first system. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: 1.O I - su - se, ja spo - zna - jem da sam te - bi; 2.O I - su - se, ja se ka - jem, grje - šnom me - ni.

Vocal and piano accompaniment for the second system. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: 1.zgrije - ši - o; te - škim grije - hom, ja - dnik tvo - ju; 2.mi - lost daj da ti slu - žim sve do smr - ti.

Vocal and piano accompaniment for the third system, including first and second endings. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: 1.lju - bav sam i - zgu - bi - o. zgu - bi - o.; 2.i da ste - čem vje - čni raj. vje - čni raj.

Završetak

A musical score for a piano piece titled "Završetak". The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature has one flat (B-flat), and the time signature is 4/4. The piece consists of five measures. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, and D2. The piece concludes with a final cadence in the fifth measure, featuring a whole note chord of G2, B2, and D3 in the bass staff and a whole note G4 in the treble staff.