

# Opet sunce

Glazba: Ivan Rakonca

*Zanosno i veličanstveno*

*f* 1. O - pet sun - ce svjet - lost ste - će, I - sus u - sta, ka - ko  
2. Svo - jom smr - ću smrt on svla - da, sad sa kri - ža svije - tom  
3. Ne - bo ze - mlja zrak i mo - re, A - le - lu - ja sad go -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a dynamic marking of *f* (forte). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of eighth and quarter notes, with some phrases marked with a 'V' (vibrato) above the notes.

5 re - će, svi ve - se - li sa - da stoj - mo i  
vla - da, pa - klu cr - nom sru - ši sna - gu, put nam  
vo - re, u - skrs - nu - će I - su - so - vo, sve ve -

The second system continues the musical score. It starts with a measure rest marked '5'. The vocal line continues with the same dynamics and includes a fermata over the word 'mo'. The piano accompaniment continues with similar rhythmic patterns and includes a key signature change to one flat in the bass line.

8 ra - do - sni pje - sme poj - mo.  
ka - žuć k raj - skom pra - gu.  
se - lje sad je o - vo.

The third system concludes the piece. It begins with a measure rest marked '8'. The vocal line ends with a fermata over the final note. The piano accompaniment provides a simple harmonic support, ending with a final chord.