

# Psallite Deo nostro

Tekst: Ps 47

Glazba: Domenico Bartolucci

Festoso (non troppo mosso)

*f* Psal-li - te De-o no-stro, psal - li - te, psal-li - te Re-gi no-stro, psal - li - te. *rall.*

*f* Psal-li - te De-o no-stro, psal - li - te, psal-li - te Re-gi no-stro, psal - li - te. *rall.*

*f* Psal-li - te De-o no-stro, psal-li - te Re-gi no-stro, psal - li - te. *rall.*

Festoso (non troppo mosso)

*f* *rall.*

Detailed description: This system contains the first vocal entry and piano accompaniment. It features three vocal staves and two piano staves. The tempo is marked 'Festoso (non troppo mosso)'. The music is in 3/4 time with a key signature of one sharp (F#). The vocal lines enter with a forte (*f*) dynamic and are followed by piano accompaniment. The system concludes with a 'rall.' (ritardando) marking.

(Uniti) *a tempo*

*mf* Om-nes gen-tes plau - di - te ma - ni - bus, e - xul - ta - te

*mf a tempo*

Detailed description: This system features the second vocal entry and piano accompaniment. The tempo is marked '(Uniti) a tempo'. The music is in 3/4 time with a key signature of one sharp (F#). The vocal lines enter with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked *mf a tempo*. The system concludes with a 'rall.' (ritardando) marking.

*rall.*

De - o no - stro in vo - ce iu - bi - la - ti - o - nis. *rall.*

Detailed description: This system features the final vocal entry and piano accompaniment. The tempo is marked 'rall.' (ritardando). The music is in 3/4 time with a key signature of one sharp (F#). The vocal lines enter with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked *rall.*. The system concludes with a 'rall.' (ritardando) marking.

*a tempo*  
*f* Psal-li - te De-o no-stro, psal - li - te, psal-li - te Re-gi no-stro, psal - li - te. *rall.*

*a tempo*  
*f* Psal-li - te De-o no-stro, psal - li - te, psal-li - te Re-gi no-stro, psal - li - te. *rall.*

*a tempo*  
*f* Psal-li - te De-o no-stro, psal - li - te Re-gi no-stro, psal - li - te. *rall.*

*f a tempo* *rall.*

(Uniti) *a tempo*  
*mf* Quo-ni-am ter - ri - bi - lis De - us no - ster quo-ni-am ter -

*mf a tempo*

- ri - bi - lis De - us no - ster su - per om-nem ter - ram. *rall.*

*rall.*

*a tempo*  
*f* Psal-li - te De-o no-stro, psal - li - te, psal-li - te Re-gi no-stro, psal - li - te.  
*a tempo*  
*f* Psal-li - te De-o no-stro, psal - li - te, psal-li - te Re-gi no-stro, psal - li - te.  
*a tempo*  
*f* Psal-li - te De-o no-stro, psal - li - te, psal-li - te Re-gi no-stro, psal - li - te.  
*a tempo*  
*f* Psal-li - te De-o no-stro, psal - li - te, psal-li - te Re-gi no-stro, psal - li - te.  
*rall.*

(Uniti) *a tempo*  
*f* Quo-ni - am Rex om - nis ter - rae De - us quo-ni - am Rex  
*f* *a tempo*

om - nis ter - rae De - us psal-li - te sa - pi - en - ter.  
*rall.*  
*rall.*

*ff a tempo*  
Psal-li - te De-o no - stro, psal - li - te, *rall. molto*  
psal-li - te Re-gi no - stro, psal - li - te.

*ff a tempo*  
Psal-li - te De-o no - stro, psal - li - te, *rall. molto*  
psal-li - te Re-gi no - stro, psal - li - te.

*a tempo*  
*ff*  
Psal-li - te De-o no - stro, psal-li - te Re-gi no - stro, psal - li - te.

*ff a tempo*  
*rall. molto*

Detailed description: This is a musical score for voice and piano. It consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains the first two staves, and the second system contains the last two staves. The lyrics are: 'Psal-li - te De-o no - stro, psal - li - te, psal-li - te Re-gi no - stro, psal - li - te.' The tempo markings are *ff a tempo* and *rall. molto*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.