

# Riječ tijelom postade

*Ant.*

*A. Klobučar*

*P.N.* Riječ tije - lom po - sta - de i na - sta - ni se me - đu na - ma.

The score is for a piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat). The time signature starts as 3/4, changes to 5/4, and then back to 3/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the treble staff.

*Ps 147*

*P.* 1. Sla - vi, Je - ruza - leme, Go - spo - da, hvali Boga svo - ga, Si - o - ne!  
2. On dade mir grani - ca - ma tvojim, pšeni - com te hra - ni naj - bo - ljom.  
3. Riječ svoju poš - a - lje i vo - de se tope, dunu vjetrom i vode o - tje - ču.

The score is for a piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the treble staff.

1. On u - čvrsti zas - u - ne vra - ta tvo - jih, blago - slo - vi u te - bi si - no - ve tvoje.  
2. Besje - du svo - ju š - a - lje na ze - mlju, brzo tr - či riječ nje - go - va.  
3. Riječ svoju on o - bjavi Ja - ko - vu, odlu - ke svoje i zako - ne Iz - ra - elu.

The score is for a piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the treble staff.