

Rijeka i rukavci njezini

Otpjevni psalam blagdana Posvete lateranske bazilike

Ps 46

otpjev: VIII. jednostavni gregorijanski tonus

otpjev harmonizirao: Izak Špralja

psalmodija: Mirko Jurić

Otpjev

Rije - ka i rukavci njezini vesele Grad Bo - žji, presveti Ša - tor Viš - nje - ga.

The musical score for the Introit is written in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The lyrics are: "Rije - ka i rukavci njezini vesele Grad Bo - žji, presveti Ša - tor Viš - nje - ga."

Psalmist

1. Bog nam je zaklon i ut - vr - da, pomoćnik spre - man u ne - vo - lji.
2. Rijeka i rukavci njezini vesele Grad Bo - žji, presveti ša - tor Viš - nje - ga.
3. S nama je Gospodin nad voj - ska - ma, naša je utvrda Bog Ja - kov - ljev!

The musical score for the Psalmist is written in G minor and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The lyrics are: "1. Bog nam je zaklon i ut - vr - da, pomoćnik spre - man u ne - vo - lji. 2. Rijeka i rukavci njezini vesele Grad Bo - žji, presveti ša - tor Viš - nje - ga. 3. S nama je Gospodin nad voj - ska - ma, naša je utvrda Bog Ja - kov - ljev!"

1. Stoga, ne bojmo se kad se lju - lja ze - mlja, kad se bregovi ruše u sr - ce mo - ra.
2. Bog je sred njega, polju - ljat se ne - će, od rane zore Bog mu po - ma - že.
3. Dodite, gledajte dje - la Gos - pod - nja, strahote koje on na ze - mlji u - či - ni.

The musical score for the Psalmist (continued) is written in G minor and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The lyrics are: "1. Stoga, ne bojmo se kad se lju - lja ze - mlja, kad se bregovi ruše u sr - ce mo - ra. 2. Bog je sred njega, polju - ljat se ne - će, od rane zore Bog mu po - ma - že. 3. Dodite, gledajte dje - la Gos - pod - nja, strahote koje on na ze - mlji u - či - ni."