

# Slavi, Jeruzaleme, Gospoda

Pripjev

Tekst: Ps 147, 12; usp. Mk 11, 9-10

Napjev: Theodore Decker (1851 - 1930)



Sla - vi, Je - ru - za - le - me, Go - spo - da, hva - li



Bo - ga svo - ga Si - o - ne. Ho - sa - na,

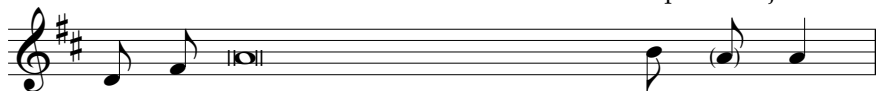
*rit...*



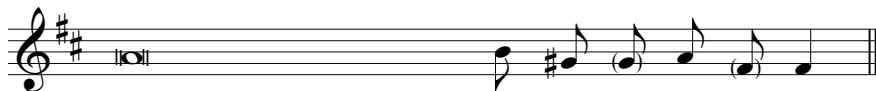
ho - sa - na, ho - sa - na Da - vi - do - vu Si - nu!

Ps 122

V. psalmodijski tonus



- |                                   |                  |
|-----------------------------------|------------------|
| 1. O - bra - doвах se kad mi      | re - ko - še:    |
| Eto, noge nam već                 | sto - je         |
| 2. Je - ru - zaleme, grade čvrsto | sa - zda - ni    |
| Onamo uzlaze plemena, plemena     | Go - spod - nja, |
| 3. Mo - li - te za mir Jeru -     | za - le - mov!   |
| Neka bude mir u zidinama          | tvo - jim        |



- |                              |                             |                   |
|------------------------------|-----------------------------|-------------------|
| 1. "Hajdemo                  | u Dom                       | Go - spod - nji!" |
| na vratima tvojim            | Je - ru - za - le - me.     |                   |
| 2. i kao u                   | jed - no sa - li - ve - ni. |                   |
| po zakonu Izraelovu da slave | i - me                      | Go - spod - nje.  |
| 3. Blago onima koji          | te - be                     | lju - be!         |
| i pokoj u tvojim             | pa - la -                   | ča - ma!          |

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Pripjev

Slavi, Je - ru - za - le - me, Go - spo - da, hva - li

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Slavi, Je - ru - za - le - me, Go - spo - da, hva - li". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a mix of chords and moving lines in both hands.

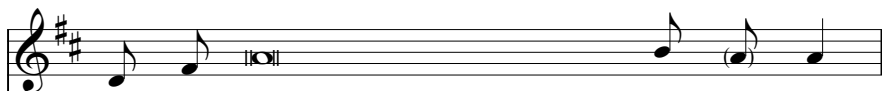
Bo - ga svo - ga Si - o - ne. Ho - sa - na,

The second system continues the musical score. The vocal line has the lyrics "Bo - ga svo - ga Si - o - ne. Ho - sa - na,". The piano accompaniment continues with similar harmonic and melodic patterns.

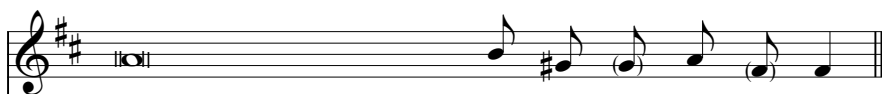
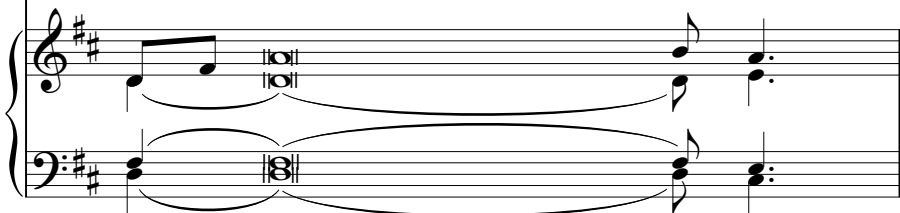
ho - sa - na, ho - sa - na Da - vi - do - vu Si - nu!

*rit.*

The third system concludes the piece. The vocal line has the lyrics "ho - sa - na, ho - sa - na Da - vi - do - vu Si - nu!". The piano accompaniment ends with a final chord. The tempo marking *rit.* (ritardando) is placed above the vocal line and below the piano accompaniment.



- |  |                  |
|--|------------------|
| 1. O - bra - dovah se kad mi                 | re - ko - še:    |
| Eto, noge nam već                            | sto - je         |
| 2. Je - ru - zaleme, grade čvrsto            | sa - zda - ni    |
| Onamo uzlaze plemena, plemena                | Go - spod - nja, |
| 3. Mo - li - te za mir Jeru - za - le - mov! | za - le - mov!   |
| Neka bude mir u zidinama                     | tvo - jim        |



- |                              |                             |                 |
|------------------------------|-----------------------------|-----------------|
| 1. "Hajdemo                  | u Dom                       | Go - spod-nji!" |
| na vratima tvojim            | Je - ru - za - le - me.     |                 |
| 2. i kao u                   | jed - no sa - li - ve - ni. |                 |
| po zakonu Izraelovu da slave | i - me                      | Go - spod-nje.  |
| 3. Blago onima koji          | te - be                     | lju - be!       |
| i pokoj u tvojim             | pa - la - ča - ma!          |                 |

