

Spasi nas, Gospodine

A. Klobučar



Ant.

P./N.
1. Spasi nas, Go - - - spo-di - ne, Bo - že naš, i saberi nas iz na-ro-da,

The first system of the Antiphona. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on a grand staff with treble and bass clefs. The music is in G major and 4/4 time.

1. da slavimo tvo - je sve-to i - me, da se po - - no - si - mo tvo - jom sla - vom.

The second system of the Antiphona, continuing the vocal line and piano accompaniment from the first system.

1. Ps 106

P. Tko će izreć' dje-la mo-ći Go-spod-nje, tko li mu is-ka - zat sve po-hva-le?
Blaženi što drže nje-go-ve na-red-be i čine pra-vo u sva - ko do - ba!
Pohodi me, spa-se-njem svo - jim da uži - - vam sre-ću i - za-bra-nih tvo-jih,
da se radujem ra - do-sti tvogna-ro-da, da se tvo-jom ba - šti-nom po-no-sim.
Blagoslovljen Gospodin, Bog I - zra-e - lov, od - - - vije - ka do - - - vije - ka!
I sav na-rod ne-ka ka - že: »A - - - men! A - le - lu - ja!«

The third system of the hymn, featuring the main text. The vocal line and piano accompaniment continue from the previous systems.