

# Sretnih li vas

*Cithara octochorda*

*Harm: A. Klobučar*

*Mirno*

The piano introduction consists of six measures. The right hand starts with a whole rest, followed by a series of chords and single notes. The left hand has whole rests for the first three measures, then enters with a steady eighth-note accompaniment.

1. Sre - tnih li vas, grješ - ni lju - di! No - vi ži - vot svi - će vam:  
lju - bav - lju za va - ma žu - di, na sud kri - ža Vi - šnji sam: va - še grije - he  
2. Lju - bi - te ga, bra - čo lju - di, lju - bi - te ga sna - gom svom!  
Sva - ki od - sad dru - gi bu - di sve - tom svo - jom o - dlu - kom! On vam grije - he

1. stav - lja na se, da vas dig - ne, da vas spa - se sa svog kri - ža Bog vaš sam!  
2. u - ze na se, on vas di - že, on vas spa - se, lju - bi - te ga du - šom svom!

The final piano accompaniment consists of four measures. The right hand features a melodic line with a long note, while the left hand provides a rhythmic accompaniment of eighth notes.