

# Sve staze su tvoje, Gospodine, ljubav i istina

Pokaži mi putove svoje      Spomeni se svoje nježnosti

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*Ant.*

(S) Sve sta-ze su tvo-je, Go- spo - di - ne,      lju-bav i i - sti - na.\_\_\_\_\_



Musical notation for Soprano part of the first antiphona, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a final cadence.

(A) Sve sta - ze su, Go-spo - di - ne,      tvo - je: lju - bav, i - sti - na.

(T) Sve sta - ze su tvo-je, Go-spo-di-ne, lju - bav i i - sti - na.



Musical notation for Alto and Tenor parts of the first antiphona, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The accompaniment consists of quarter and eighth notes.

(B) Sve sta-ze su tvo - je, Go - spo - di - ne,\_\_\_\_\_ lju - bav, i - sti - na.

*Ant.*

Po - ka - ži mi, Go- spo - di - ne,      pu-to-ve svo - je!\_\_\_\_\_



Musical notation for Soprano part of the second antiphona, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a final cadence.



Musical notation for Alto and Tenor parts of the second antiphona, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The accompaniment consists of quarter and eighth notes.

*Ant.*

Spo- me - ni se, Go- spo - di - ne,      nje-žno-sti svo - je!\_\_\_\_\_



Musical notation for Soprano part of the third antiphona, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a final cadence.



Musical notation for Alto and Tenor parts of the third antiphona, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The accompaniment consists of quarter and eighth notes.

Ps 25, 4-9

Psalmist  
Zbor

1. Po - kaži mi, Gospodine, pu - to - ve svo - je, na - uči me svo - jim sta - za - ma.  
 2. Spo - meni se, Gospodine, njež - no - sti svo - je, i ljubavi svo - je do - vije - ka. Ne  
 3. Go - spodin je sama do - bro - ta i pra - ved - nost, grešnike on na put pri - vo - di. On

Org.

*pp* *mp*

1. Široko

1. I - sti - nom me svo - jom vo - di i po - u - či, jer ti si Bog, moj Spa - si - telj.  
 2. spo - mi - nji se grije - ha mla - do - sti mo - je, *f*  
 3. po - niz - ne u prav - di vo - di

Org.

*mf* *f*

Ped.

2. Široko

2. spo - me - ni me se po svo - joj lju - ba - vi. *f*

3. Široko

3. i u - či ma - le - ne pu - tu svo - me. *f*

Org.

*f* *f*

Ped.