

Sv. Stjepan

U tvoje ruke

Ant.

A. Klobučar

P/N. U tvo-je ru-ke, Go-spo-di-ne, pre-da-jem duh svoj!

The musical score for the antiphona is written in G minor (one flat) and common time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a final half note G5. The piano accompaniment features a steady bass line with chords in the right hand.

Ps 31

P. 1. Bu - di mi hrid za - ští - te, tvr - đá - va spa - se - nja. Jer
2. U tvoje ru - ke pre - da - jem duh svoj, ot - ku - pi me, Go - spodi - ne, Bo - že vjer - ni.
3. Ra - svijetli li - ce nad slu - gom svo - jim, u svo - joj me do - bro - ti spa - si.

The first part of the psalm is set to music in G minor and common time. It includes a vocal line with three verses and a piano accompaniment. The vocal line features a melodic line with some phrasing slurs and a final cadence. The piano accompaniment provides harmonic support with chords and a simple bass line.

1. ti si moja hridi-na, tvr-đa-va mo - ja, radi svoga ime - na vo-di me i rav - naj.
2. U Go - spodi-na ja se uz - dam, rado - sno ću klica-ti tvojoj mi-lo - sti.
3. Za - kloni me štítom li - ca svo - ga, za-kloni me od ljud - skih za - vje - ra.

The second part of the psalm continues the musical setting in G minor and common time. It includes a vocal line with three verses and a piano accompaniment. The vocal line concludes with a final cadence. The piano accompaniment continues to provide harmonic support throughout the section.