

Upravi korake moje

Ps 17, 5-8
Anđelko Igrec

rit. . . .

Smireno $\text{♩} = 52$

Klavir

The piano introduction is in 2/2 time with a key signature of one sharp (F#). It consists of three measures. The first measure starts with a piano (*p*) dynamic and features a series of chords in the right hand and a simple bass line in the left hand. The second measure transitions to a mezzo-forte (*mf*) dynamic, with more complex chordal textures. The third measure continues the *mf* dynamic with sustained chords and a moving bass line.

9 **A** Solo *p*

U - pra-vi ko-ra-ke mo-je pu - ti-ma svo-jim, da ne za-drh-te mo-je

This system covers measures 9 to 13. The vocal line begins at measure 9 with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment features sustained chords in the right hand and a rhythmic bass line in the left hand. Dynamics range from *p* to *mf*. Measure 13 ends with a repeat sign.

14

no-ge na tvo-jim sta-za-ma, pri-klo-ni u - ho svo-je i čuj rije-či

This system covers measures 14 to 18. The vocal line continues with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment features sustained chords in the right hand and a rhythmic bass line in the left hand. Dynamics range from *p* to *mp*. Measure 18 ends with a repeat sign.

20 *mf* **B**

mo - je! Pro - sla - vi na me - ni do - bro - tu svo - ju ti ko - ji iz - bav - ljaš

24

od duš - ma - na, ti ko - ji iz - bav - ljaš o - ne ko - ji ti se u - tje - ču.

29 **C** Zbor *p*

U - pra - vi ko - ra - ke mo - je pu - ti - ma svo - jim, da ne za - drh - te mo - je

p

U - pra - vi ko - ra - ke mo - je!

mf

34

no - ge na tvo-jim sta-za-ma, _____ ču-vaj me k'o zje-ni - cu o-ka,

...mo - je ne za-drh - te no - ge, ču - vaj, ču - vaj me,

39

D *f*

Pro-sla - vi na me-ni do-bro - tu svo-ju ti ko-ji iz-bav-ljaš

mf sa-krij me u sje-nu kri - la svo-jih! Aaa... Aaa...

mf sa - krij me!

44

mf 3 3

od duš-ma-na, ti ko-ji iz-bav-ljaš o-ne ko-ji ti se u-tje-ču.

p

Uuu...

p

49 **E**

f 3

U - pra-vi ko-ra-ke mo-je pu-ti-ma svo jim,

mf 3 *f*

U-pra-vi ko-ra-ke mo-je pu-ti-ma svo-jim, da ne za-drh-te mo-je

mf 3 *f*

mf *f*

54

da ne za-drh-te.mo-je no - ge na tvo jim sta - za-

no-ge na tvo-jim sta-za-ma, pri-klo-ni u - ho svo-je i čuj rije-či

60

ma! Aaa... Aaa...

mo - je! Pro-sla - vi na me - ni do-bro - tu svo-ju ti ko - ji iz - bav-ljaš

Ped. Ped. Ped. Ped. Ped.

64

od duš-ma-na, ti ko-ji iz-bav-ljaš o-ne ko-ji ti se u-tje-ču.

u - tje - ču.

p

ped.

69

G

p

U-pra-vi ko-ra-ke mo-je pu-ti-ma svo-jim, da ne za-drh-te mo-je no-ge na tvo-jim

p

Aaa... Aaa...

pp

75

sta-za-ma, _____ ču-vaj me k'o zje-ni - cu o-ka, sa-krij me u sje-nu kri-la svo-jih!

Uuu... _____ uuu...aaa....

81

f Pro-sla - vi na me-ni do-bro - tu svo - ju ti ko-ji iz - bav-ljaš od duš - ma-na,

f Aaa... _____ Aaa... _____

f Pro-sla - vi na me-ni do-bro - tu svo - ju ti ko-ji iz - bav-ljaš od duš - ma-na,

f Aaa... _____ Aaa... _____

Ped. _____ Ped. _____

85 *mf* *rall.* *p* **Meno mosso**

ti ko-ji iz-bav-ljaš o-ne ko-ji ti se u-tje-ču. U - pra-vi ko-ra-ke

mf *p*

Aaa... Uuu...

mf *pp*

Aaa...

90 *pp* *rall.*

mo- je... U - pra-vi ko-ra-ke mo- je... U - pra-vi ko-ra-ke mo- je...

Uuu... Uuu...