

Veliko je sad veselje

Pučka popijevka, pratnja VJ

Orgulje

Org.

8

Puk

14

1. Ve - li - ko je sad ve - se - lje, du - še krš - ćan -
2. Maj - ka Bo - žja pri - je pu - na gor - ke ža - lo -
3. A kad jed - nom us - kr - sne - mo u pos - lje - dnji

Org.

Puk

20

ske, jer nad - vla - da naš Spa - si - telj si - le
sti, ra - du - je se Sin - ku svo - me pu - na
dan, s_tije - lom du - šom pri - mi ta - da sve nas

Org.

26

Pripjev

Puk

Musical notation for the Puk part of the first system, measures 26-31. The melody is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign and a first ending bracket. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

duš - man - ske. On us - kr - snu. ka - ko re - će,
 ra - do - sti. A - le - lu - ja, a - le - lu - ja,
 u - svoj - stan.

Org.

Musical notation for the Organ part of the first system, measures 26-31. It consists of a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line with some arpeggiated figures. The piece concludes with a double bar line and repeat dots.

32

Puk

Musical notation for the Puk part of the second system, measures 32-34. The melody continues in the same treble clef and key signature. It ends with a double bar line and repeat dots. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

ve - se li - mo se,
 i - ra - duj - mo se!

Org.

Musical notation for the Organ part of the second system, measures 32-34. It continues the grand staff from the previous system, providing harmonic support for the Puk part. It concludes with a double bar line and repeat dots.

35

Međuigra

Org.

Musical notation for the Organ part of the third system, measures 35-39. This section is titled 'Međuigra' (interlude). It features more complex rhythmic patterns, including sixteenth and thirty-second notes, in both hands of the grand staff. It concludes with a double bar line and repeat dots.