

Vjernost moja i dobrota

Ant.

Vjer - nost mo - ja i do - bro - ta bit će snjime.

The musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 2/4. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands.

Ps 89, 20-22. 25-26

(prema GK)

1. Junaku stavih kru - - - nu na gla - vu,
 2. Nađoh Davida, slu - - - gu svo - ga,
 da ruka moja svagda osta - - - ne s nji - me
 3. Vjernost moja i dobrota bit - - - će s nji - me,
 Pružit ću njegovu ru - - - ku nad mo - re,

The musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (D major) and the time signature is 2/4. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands.

1. izabranika iz na - - - ro - da iz - di - goh.
 2. svetim ga svojim - - - u - ljem po - ma - zah,
 i moja mišica - - - da ga krije - pi.
 3. i u mome imenu rast - - - će mu sna - ga.
 do Rijeke de - - - sni - cu nje - go - vu.

The musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (D major) and the time signature is 2/4. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands.