

VJERUJEM U TEBE - CREDO IN TE -

Marco Frisina

Moderato $\text{♩} = 69$

Sheet music for piano and voice. The vocal part starts with a dotted half note followed by eighth notes. The piano accompaniment consists of sustained notes and chords.

Vje-ru-jem u Te, Go-spo-de, vje-ru-jem u Tvo-ju lju - bav, u Tvo - ju

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Sheet music for piano and voice. The vocal part continues with eighth-note patterns. The piano accompaniment features sustained notes and chords.

8

Sheet music for piano and voice. The vocal part begins with a dotted half note followed by eighth notes. The piano accompaniment consists of sustained notes and chords.

sna - gu ko - ja svijet po - dr - ža - va. Vje-ru-jem u Tvoj o - smijeh od ko-jeg ne-bo sja - ji

Sheet music for piano and voice. The vocal part continues with eighth-note patterns. The piano accompaniment features sustained notes and chords.

15

Sheet music for piano and voice. The vocal part begins with a dotted half note followed by eighth notes. The piano accompaniment consists of sustained notes and chords.

i u Tvo - ju pje - smu ko - ja mi da - je ra-dost. Vje-ru-jem u Te, Go-spo-de,

Sheet music for piano and voice. The vocal part continues with eighth-note patterns. The piano accompaniment features sustained notes and chords.

2

21

vje - ru - jem u Tvoj mir, — u Tvoj ži - vot ko - ji zem - lju či - ni lije - pom. U Tvo - je

28

svije - tlo ko - je noć o - ba - sja - va, si - gu - ran vo - do na mo-me pu -

34

Vje - ru - jem u Te, Go - spo - de, vje - ru - jem da me vo - liš,
tu. Vje - ru - jem u Te, Go - spo - de, vje - ru - jem da me vo - liš,
Vje - ru - jem u Te, Go - spo - de, Vje - ru - jem da me
Vje - ru - jem u Te, Go - spo - de, vje - ru - jem da me vo - liš,

39 da me po - dr - ža - vaš, da mi o - pra - štaš, da me vo - diš sta - za - ma
 da me po - dr - ža - vaš, da mi o - pra - štaš, da me vo - diš sta - za - ma
 vo - liš, da me po - dr - ža - vaš, da mi o - pra - štaš, da me vo - diš
 da me po - dr - ža - vaš, da mi o - pra - štaš, da me vo - diš sta za - ma

46 svije - ta, da češ mi da - ti ži - vot vje - čni.

svije - ta da češ mi da - ti ži - vot vje - čni.
 sta - za - ma svije - ta, da češ mi da - ti ži - vot vje - čni.
 svije - ta, da češ mi da - ti ži - vot vje - čni.

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8

Vje-ru-jem u Te, Go-spo-de, vje-ru-jem u Tvo-ju lju - bav, u Tvo - ju

The musical score consists of two staves. The top staff is in common time (indicated by 'c') and has a key signature of one sharp (F#). It contains a single measure of music followed by lyrics. The bottom staff is also in common time and has a key signature of one sharp (F#). It contains a single measure of music followed by lyrics.



15

sna - gu ko - ja svijet po - dr - ža - va. Vje-ru-jem u Tvoj o - smijeh od ko-jeg ne-bo sja - ji

i u Tvo - ju pje - smu ko - ja mi da - je ra-dost. Vje-ru-jem u Te, Go-spo-de,

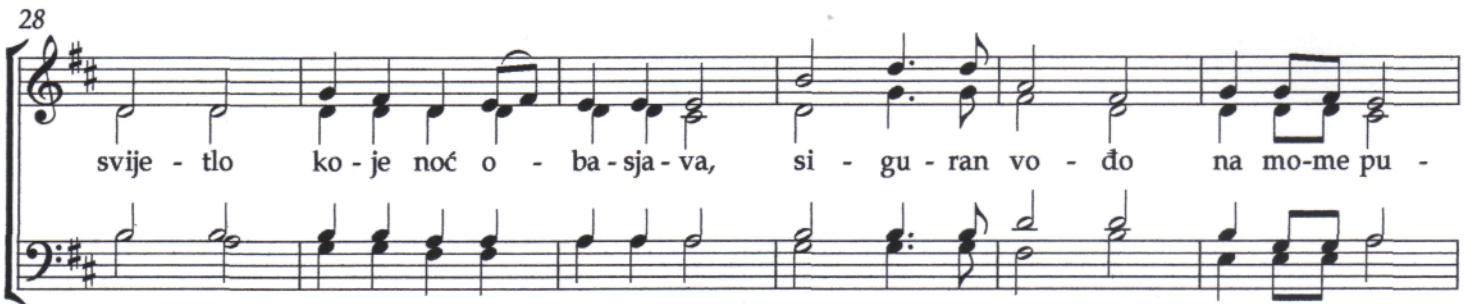
The musical score continues with two staves. The top staff starts at measure 15 and ends at measure 21. The bottom staff begins at measure 21. Both staves show a progression of chords and notes corresponding to the lyrics.



21

vje-ru-jem u Tvoj mir, u Tvoj ži - vot ko - ji zem-lju či - ni lije - pom. U Tvo - je

This page shows the continuation of the musical score. The top staff concludes at measure 21, and the bottom staff begins at measure 21, continuing through measure 28. The lyrics describe a journey or state of mind.



28

svije - tlo ko - je noć o - ba - sja - va, si - gu - ran vo - do na mo-me pu -

This page shows the final section of the musical score. The top staff begins at measure 28, and the bottom staff continues from measure 21. The lyrics express a sense of hope and trust in God's promises.

34

Vje - ru - jem u Te, Go - spo - de, vje - ru - jem da me vo - liš,
tu.
Vje - ru - jem u Te, Go - spo - de, vje - ru - jem da me vo - liš,
Vje - ru - jem u Te, Go - spo - de, vje - ru - jem da me vo - liš,
Vje - ru - jem u Te, Go - spo - de, vje - ru - jem da me vo - liš,

39

da me po - dr - ža - vaš, da mi o - pra - štaš, da me vo - diš sta - za - ma
da me po - dr - ža - vaš, da mi o - pra - štaš, da me vo - diš sta - za - ma
vo - liš, da me po - dr - ža - vaš, da mi o - pra - štaš, da me vo - diš sta - za - ma
da me po - dr - ža - vaš, da mi o - pra - štaš, da me vo - diš sta - za - ma

46

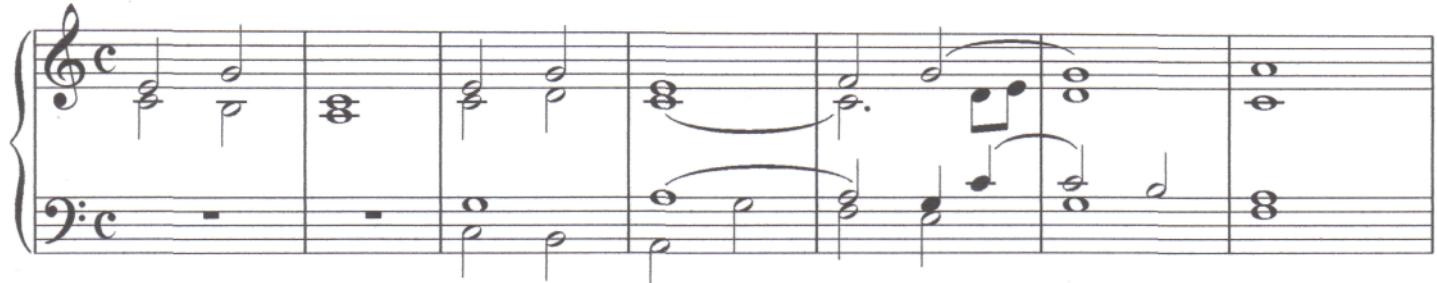
svije - ta, da češ mi da - ti ži - vot vje - čni.
svije - ta, da češ mi da - ti ži - vot vje - čni.
sta - za - ma svije - ta, da češ mi da - ti ži - vot vje - čni.
svije - ta, da češ mi da - ti ži - vot vje - čni.

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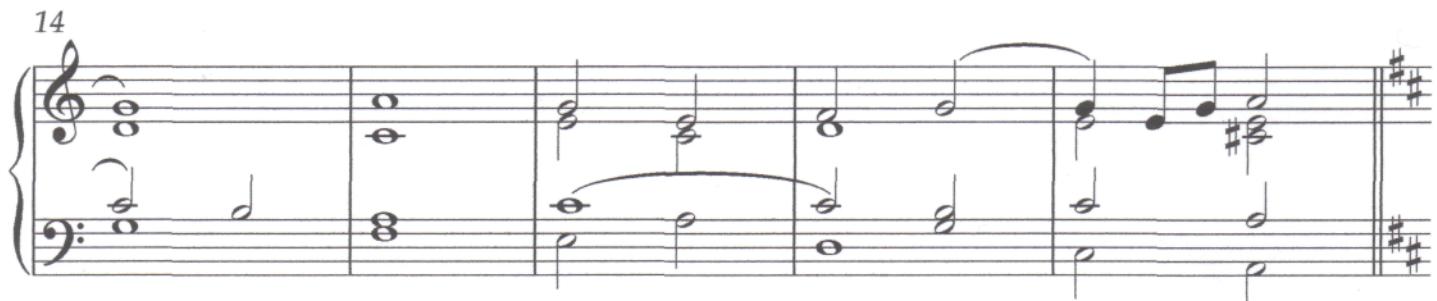
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Musical score for piano, two staves. Treble clef, common time. Measures 1-7. Dynamics: piano (p), forte (f).



Measures 8-13. Key signature changes to one sharp. Measure 14 starts in G major.



Measures 14-18. Key signature changes to two sharps. Measure 19 starts in A major.



Measures 19-24. Key signature changes to two sharps. Measure 25 starts in A major.



Measures 25-30. Key signature changes to two sharps. Measure 31 starts in A major.

V.S.

33

Musical score for piano, two staves. Key signature changes from G major (two sharps) to D major (one sharp). Measure 33: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has eighth notes. Measure 34: Treble staff has eighth notes followed by sixteenth-note pairs. Bass staff has eighth notes. Measure 35: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 36: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 37: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 38: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata.

39

Musical score for piano, two staves. Key signature changes to A major (no sharps or flats). Measure 39: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 40: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 41: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 42: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 43: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 44: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata.

45

Musical score for piano, two staves. Key signature changes to A major (no sharps or flats). Measure 45: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 46: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 47: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 48: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 49: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 50: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata.

51

Musical score for piano, two staves. Key signature changes to A major (no sharps or flats). Measure 51: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 52: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 53: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 54: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 55: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata. Measure 56: Treble staff has eighth note followed by a fermata. Bass staff has eighth note followed by a fermata.