

# Zdravo, sveta Rodiljo

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1. Zdra - vo Sve - ta Ro - di - ljo, Maj - ko Kra - lja vje - či - to - ga,  
2. O bez kra - ja bla - že - na, s maj - čin - skom što nje - žnom sla - sti,  
3. Slič - ne ne bi pred to - bom, nit bi i - za te - be ta - ke,

The first system of the musical score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment is written in a grand staff with treble and bass clefs. The first system ends with a fermata over the final note.

5

ko - mu ru - ka i - ma vlast iz - nad svije - ta či - ta - vo - ga!  
zdru - ži - la si ne - vi - na dje - vi - čan - skog vijen - ca ča - sti.  
o - mi - lje - la Kri - stu si iz - nad ljud - ske kće - ri sva - ke.

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest marked with a '5'. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues in the grand staff. The second system ends with a fermata over the final note.