

Zdravo, Djevice

Napjev: Cithara octochorda, 1701.

Harmonizirao: Franjo Dugan

Uvod i završetak: Anđelko Klobučar

Uvod

The piano introduction is written for a seven-stringed cithara in G major and 7/4 time. It consists of four measures. The first two measures feature a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The final two measures show a more complex texture with sixteenth-note runs in the right hand and a sustained bass note in the left hand.

The vocal line begins with a single note on a whole note, followed by a series of eighth notes across two measures, and concludes with a half note.

1. Zdra - vo, Dje - vi - ce, Bo - go - ro - di - ce!
2. An - đe - lov nam glas sto - bom do - nije spas!
3. Stvog je ko - ri je - na Ra - dost ro - đe - na!
4. Maj - ko mi - lo - sti, na - ša ja - ko - sti!
5. Sve - ta Dje - vi - ce, ne - ba kra - lji - ce!

The piano accompaniment for the first part of the lyrics features a simple harmonic structure. The right hand plays chords on a whole-note scale, while the left hand provides a steady bass line with eighth notes.

The vocal line continues with a single note on a whole note, followed by a series of eighth notes across two measures, and concludes with a half note.

1.-5. Ti si lije - pi cvijet, Go - spo bla - že - na,

The piano accompaniment for the second part of the lyrics features a simple harmonic structure. The right hand plays chords on a whole-note scale, while the left hand provides a steady bass line with eighth notes.

ru - žo ru - me - na, sve - ta Ma - ri - jo!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ru - žo ru - me - na, sve - ta Ma - ri - jo!". The piano accompaniment is written in grand staff notation (treble and bass clefs) with the same key signature and time signature. The melody in the vocal line is simple and rhythmic, with notes corresponding to the syllables of the lyrics.

Završetak

The second system of the musical score is labeled "Završetak" (Finale). It features a piano accompaniment in grand staff notation. The key signature remains one sharp (F#). The time signature changes from 4/4 to 6/4 in the first measure, then to 7/4 in the second measure, and finally to 8/4 in the third measure. The piano part consists of chords and melodic fragments in both hands, providing a concluding accompaniment for the piece.